

A Rotary 5030 District Project













Music4Life™ (www.Music4Life.org) acquires lovingly used musical instruments from adults who no longer need them, gets them fully repaired and ready-to-play, and then provides them to participating public school districts for use by the elementary-aged children of low income families.



Governing Board

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CEO's Letter

October 2014

When there are so many interests competing for the attention of children, why do we do a program such as *Music4Life*? It's because research shows that children who participate in instrumental music tend to do better in math, science, history, literature, international languages, reading, writing, even in computer science and other desirable academic disciplines. To the extent this is true, Music4Life is just as much an "education" program as it is a music program, unless ...

Unless the child comes from a low income family. The simple fact is that, in the current national and regional economy, many families can't afford to rent a musical instrument for their child. This effectively denies the child access to a complete basic education. We recognize that many children aren't interested in instrumental music. Some are more interested in sports. Others choose different activities. Our purpose is to help low income families across the very first barrier they encounter: The acquisition of the musical instrument.

We hope you'll review this inaugural Annual Report. We have an outstanding, independent Governing Board of Directors and other advisors, each of whom is dedicated to our mission. Please let us know if you have any questions. We invite you to join us on our quest to provide Music4Life instruments to those children who want and need them.

Best Regards,

David Endicott, CEO

Music4Life™



Purpose

Music4Life encourages public school districts to provide musical instruments to elementary-aged children at whatever grade levels the districts begin their music education. Sometimes this is at the fourth grade, sometimes fifth but usually not later than sixth grade. There are four basic reasons for this approach. We want to:

Benefit students with the enhanced education available through participation in music.

Attract young, impressionable children at an early age and give them the opportunity to participate in instrumental music programs.

Prepare them to participate and perform in more accomplished bands, orchestras and other musical organizations.

Open the wonderful world of music to young people so they can enjoy it for the rest of their lives.

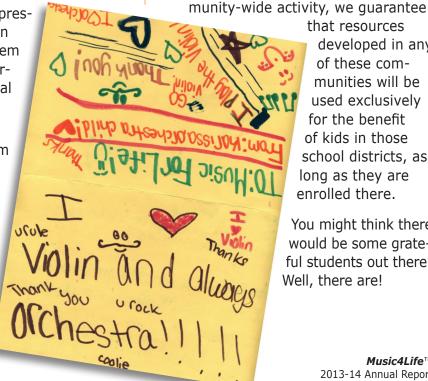
Participating Public Schools

Music4Life began in 2007 as a program to help kids in Seattle Public Schools. Since then, we have expanded our work to Highline and Shoreline and in the past vear to Edmonds and Mukilteo Public Schools. Numerous other school districts have asked us to help them, too.

We evaluate each on the basis of need (the rate of the free-and-reduced-lunch population) and our ability to implement successfully programs for each school district. Because Music4Life is a com-

> that resources developed in any of these communities will be used exclusively for the benefit of kids in those school districts, as long as they are enrolled there.

You might think there would be some grateful students out there. Well, there are!



Music4Life!

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Financial

Music4Life benefits from the financial donations of service organizations, corporations, foundations, individuals and others who also care deeply about kids. We hold fund raisers throughout the year and work with our community-based Program Management Teams to produce other local events. We report financially to each of these local organizations each month.

We are dependent on the donation of used musical instruments. If you have a trumpet, flute, clarinet, violin or other musical instrument and recognize that its highest-and-best-use is to "put it back into play," please contact us. When we have the resources, we can also buy new musical instruments for children.

Music4Life is recognized by the IRS as a 501(c)(3) tax exempt, non-profit organization. Our federal tax identification number is 26-4733898.

David Endicott, CEO 422 First Avenue West #-101 Seattle, WA 98119

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Oversight of *Music4Life* is by an independent Governing Board of prominent local volunteers. Financial resources are used to repair used musical instruments and pay for such things as legal filing fees by our pro bono law firm, printing of brochures and other documents, accounting and tax services, communications of our digital newsletter called *Quarter Notes*, travel to pick-up and deliver instruments and other costs of producing the ongoing program.

The only "staff" employed by *Music4Life* is the Chief Executive Officer. The CEO is under contract and receives \$1,000 per month for the time he contributes to this cause. The Governing Board is considering setting up a special reserve for this purpose.

Music4Life

Source and Use of Funds For the Fiscal Year Ending August 31, 2014 — Cash Basis

SOURCE AND APPLICATION OF FUNDS

Sour	се	of	Fι	ın	ds	÷

Corporate Contributions Events Income Gifts in Kind - Goods Individual Contributions Organizational & Gov't Grants		\$ 4,725 484 132,980 41,024 32,800
	Total	212,013
Application of Funds:		
Instrument Repair and Distribution Administrative		\$ 171,718 23,401
	Total	195,120
Net Funds:		 16,893
Beginning Fund Balance: Net Gain (Loss)		\$ 5,865 16,893
Ending Fund Balance:		 22,758
BALANCE SHEET		
Assets:		
Cash (*) Inventory		\$ 22,758 900
	Total:	23,658
Liabilities & Equity		
Liabilities		\$ _
Equity		 23,658
	Total:	23,658

These statements were compiled by a third party accountant.

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^{*} Certain funds are specifically designated for use within districts with limited amounts available for administrative overhead.



Instrument Repairs & Purchases

Music4Life uses many of its resources to repair "lovingly used" musical instruments and then provide them free-of-

charge to participating public school districts.
We get repair discounts from Kennelly Keys Music, Hammond Ashley Violins and others.

Community Partnerships

There are many organizations that help us in our efforts. Among them are Gerard Schwarz and the Seattle Symphony Orchestra, 4Culture (formerly the Seattle-King County Arts Commission), Kennelly Keys Music, the internationally prominent law firm **Garvey Schubert** Barer, First Choice Health, Michael Miropolsky and Roberta McBride of the Cascade Symphony Orchestra and the Northwest Sinfonietta. Chuck Armstrong of the Seattle Mariners has endorsed our work, as have Rotary and Kiwanis clubs and others. We are grateful to all for their support.

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We participate at local farmers markets throughout the area, as well as at community arts festivals, public school resource fairs and other events.

Shoreline Schools Music4Life™: A community service to assure equal access to education

Research shows that students who participate in instrumental music programs do better in math, science, history, literature, languages (foreign & English), and even in computer science. But low income families often can't even afford to rent a musical instrument. These students miss out on a good, basic education.

Out on a good, oasie catalant.

This is where Music4Life comes in People donate "lovingly used" musical instruments to us. We get them ready-to-play, and let students from low income families

Inspired and supported by the Rotary Club of Shoreline and Shoreline Breakfast Rotary, you don't have to be a Rotarian to support Shoreline Schools Music4Life. If

you have a used musical instrument sitting you have a used musical instrument sitting in your garage or attic, bring it to the Arts Festival to donate. Or lend us your financial support.

Learn more at www.ShorelineSchools-Music4Life.org

(Reprinted from the 2013 Shoreline Arts Festival Program)

Results

Approximately 45 people have been volunteering their services across all *Music4Life* programs. Since inception, we have acquired more than 1,000 ready-to-play musical instruments to our participating public school districts. The Governing Board thanks all, especially those who support us financially. All of us joyfully participate in *Music4Life* because we know that hundreds of kids now benefit from what we do. What better reason could there be? Please feel welcome to join us! Our Website is www.music4Life.org



	Yes! I	want to support Music	:4Life!	
Name				
		City		
email		Phone		
	3 04 000 7 0500	1 eaco	\$25 d other \$	

Card number _____ Exp. Date _____ Security Code _____

Name on Card_____

Please return to Music4Life, 422 First Avenue West #-101, Seattle, Washington 98119.

Signature ____



	Musical I	Instrument Donation Form			
Please attach completed form to the instrument or its case.					
Donor Name:		Date:			
Mailing Address:					
City:	Zip:				
Day Phone:	Eve Phone:	E-mail address:			
Musical Instrument D Cello Clarinet Flute Guitar Oboe Saxophone Snare Drum	Onation String Bass Trombone Trumpet Viola Violin Other	Description (please include any distinguishable labels or markings, serial numbers, comments about the conditions, case and accessories):			
☐ Edmonds Public Schools ☐ Everet		☐ Use wherever there's the greatest need. ☐ Everett Public Schools ☐ Seattle Public Schools ☐ Shoreline Public Schools ☐ mailing list. ☐ Please contact me about other ways I can help.			

Instrument Donation Drop-off Locations

See our websites for a list of conveniently located drop-off locations during normal business hours.

If you have questions, please call (206) 409-3275 or or send an email to DavidEndicott@Live.com.

Our Partners



Lynnwood Main Office & Store

4918 196th Street Southwest, Lynnwood, WA 98036 (or any other Kennelly Keys store)



Seattle Office

1191 2nd Ave Seattle, WA 98101













